



newsletter

October 2015

Local Events and News

UCA Exhibitions - Barbara Walker is exhibiting until 10 October in the James Hockey Gallery and Julia Keenan in The Foyer Gallery until 15 October.

318 Ceramics and West Street Potters host their first joint event Adventures with Porcelain with Margaret O Rorke. 10th October 10.30 – 4.00 pm The Fancy Loft, 318 Ceramics at Farnham Pottery.
www.318ceramics.co.uk/programmes-and-events

Farnham Craft Town – October is Craft Month in Farnham. For detailed listings of events please see
<http://www.farnham.gov.uk/discover/crafttown>

From Brick To Brush - Susie Lidstone, who is a member of The Society of Architectural Illustration will be exhibiting her paintings of local buildings at The Museum of Farnham from 24 – 31 October.

On 24 October from 10am – 4pm Susie will be demonstrating her painting technique and families can help to create a collage of a well known Farnham landmark.

Soraya French SWA has an exhibition at The Wykeham Gallery, Stockbridge, Hants from 2 – 17 October.

Rose Seber is exhibiting at The Menier Gallery with The Society of Graphic Fine Art 5 – 17 October.

Breaking news - the new website will be live on 9 October!

Autumn Programme

Monday 12 October 7.30pm - 9.30pm SJC

Philip Madley – Encaustic: Philip will demonstrate working in this unusual medium where speed of thinking and being decisive are central to the process

Saturday 24 October 10am – 4pm SJC

Jamel Akib – Workshop. Participants will be sent a list of equipment to bring.

Monday 9 November 7.30pm – 9.30pm SJC

Two Rivers Paper: Secrets of Paper Making : Learn more about the history and manufacture of one of our fundamental products. Jim Patterson will also include a demonstration of how their paper is made.

Saturday 21 November 10am – 2pm SJC

Critique & Buffet Lunch: Join us for a constructive critique of your work followed by a seasonal buffet lunch. Bring one piece of artwork with you to participate.

Saturday 21 November 2.30pm SJC

AGM

Thursday 17 December

Deadline for items to be included in the January Newsletter

Newsletter If you have articles or news contributions for the January Newsletter please send them by 17 December to
Nicky Chubb,
40 Eight Acres,
Hindhead,
Surrey GU26 6RZ

Or email to mail@chubbadubchubb.co.uk

Don't forget – Farnham Art Society has a Facebook Page for all Members, and you can follow us on Twitter too!

A Letter From The Chairman

Information from Ronnie Ireland about the new website

Hello Artists

As I pen these lines, we are just waiting for the last parts of the website to be tested and soon we can go live. (This will come as a great relief to those of you who are desperate to pay your subscription I know.)

I think the main responsibility of the Chairman/Person is for the overall direction of the Society. This means putting it on a sound footing creatively and financially for the coming years. The new website is central to this. What do we see it doing?

1 It can be a forum for our thoughts, discoveries and activities. It can give us a greater sense of belonging to something strong that is moving forward and will help to challenge each one of us to be more creative. All this is possible IF WE ACTUALLY USE IT!

2 We don't have the resources human and financial to do things the old way. Paper print and post is very time intensive and expensive with nearly 400 members and since few people have/want to give the time to do it all, we need another solution. The solution is to go digital for all things. It is already the way everything is going and we are only catching up. To attract the fabled new younger membership, it is crucial - they will expect nothing less. It will give us quicker, more accurate, more extensive information. Most art societies are stuck in the past - we cannot afford to be.

3 Three simple alternatives as I see it:-

- A Change nothing - in a few years there will be no Society - we will be broke.
- B Keep it cheap and cheerful - we will become a "hobby" society - nothing wrong with those as they are very important. For FAS it would mean a huge fall off in quantity and of course quality of membership. Not a future that I want to be a part of let alone promote.
- C Be positive - lead the way and become bigger and better. Make the annual show something that people want to see and look forward to. After that there could be other Member activities which will raise the profile of the Society and the Membership. This means a greater involvement from a greater number of members, but it will also create greater opportunities for us all.

The plan is for all aspects of the Society to be done via the website for the start of the next membership year i.e. September 2016. This is great timing as we will be coming up for the 70th Exhibition and that should be marked as something special. We welcome any thoughts about that as to how we can celebrate that achievement in any way (I'm already planning the Party!).

That's enough for now - I simply exhort all of you to support our future wholeheartedly - that will move the Society on to a new level - and maybe surprise us all by what we can achieve!

Report –

RICK HOLMES PLEIN AIR PAINTING DAY

Twelve members and friends of FAS gathered together in glorious sunshine at Elstead for a day of plein air painting on July 25th. Under the expert guidance of Rick Holmes, we set about tackling river scenes, landscapes, buildings etc. in a wide variety of mediums. The results were splendid and Rick gave us a sensitive critique of our work. We all agreed it was a lovely and informative day and a privilege to have attended. Our thanks go to Rick and our hostess Roz.

By Susie Claire Williams

Congratulations – to John Bryce RE SWE

John won the John Purcell Paper Prize at the recent RE Original Prints Exhibition at Bankside Gallery for his wood engraving "Moonlight, Kings Reach".

Exhibition - The Wapping Group of Artists, of which John is a member, will be holding an exhibition of paintings and engravings at the Minster Gallery, 3a Great Minster Street, Winchester, from Saturday 24th October to Monday 16th November.

Artist Opportunities and Open Exhibitions

The Pastel Society Annual Exhibition -work must be submitted online by noon on Friday 6 November. Further details can be found online at www.mallgalleries.org.uk/call-for-entries/open-exhibitions/pastel-society

The Royal Society of British Artists – work must be submitted online by noon Friday 11 December. Further details can be found online at <http://www.mallgalleries.org.uk/call-for-entries/open-exhibitions/royal-society-british-artists>

The Royal Institute of Painters in Watercolour – work must be submitted online by noon Friday 8 January 2016. Further details can be found online at www.mallgalleries.org.uk/call-for-entries/open-exhibitions/royal-institute-painters-water-colours

The Royal Society of Portrait Painters – work must be submitted online by noon on Friday 29 January 2016. Further details can be found online at <http://www.mallgalleries.org.uk/call-for-entries/open-exhibitions/royal-society-portrait-painters>

The New English Art Club– work must be submitted online by noon on Friday 4 March 2016. Further details can be found online at <http://www.mallgalleries.org.uk/call-for-entries/open-exhibitions/new-english-art-club>

Lynn Painter-Stainers Prize 2016

Exhibition at the **Mall Galleries**, London, from **7-13 March 2016**

Deadline: 16 December 2015, by 5pm (entry is online)

www.lynnpainterstainersprize.org.uk

For general enquiries please call Parker Harris on 01372 462 190 or email lps@parkerharris.co.uk

National Open Art Winners Exhibition
1 December - 13 December 2015
Pallant House Gallery,
9 North Pallant, Chichester PO19 1TJ.
01243 770823
www.pallant.org.uk

Surrey Artist of the Year 2015: Group Exhibition – New Ashgate Gallery

9 October- 14 November

11 selected artists and makers will be competing for public votes to be named Surrey Artist of the Year.

Surrey Artist of the Year 2014: Rachel Mulligan

A solo show of her stunning stained glass designs within the tradition of the Arts and Crafts movement.

Artist's talk by Rachel Mulligan
Saturday 17 October 2.30-3.30pm

Stained glass workshop with
Rachel Mulligan Monday 19

October 2015 10am - *To book these workshops, call 01252*

713208 or contact

gallery@newashgate.org.uk

Surrey Artists' Open Studios 2016

The event next year will run from 4 – 19 June. Online registration will be from 10 December – 12 January.

Full details can be found at www.surreyopenstudios.org.uk

Exhibiting - Call for artists - Milford -

David Dawkins is looking for artists to book stands at www.thebigartshow.co.uk, 10 and 11 September at a new Autumn show in Milford, Surrey.

Email: david@thebigartshow.co.uk

Phone: 01694 771446

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Tel: 01420 82324 Email: info@fine-framing.co.uk www.fine-framing.co.uk

10% Farnham Art Society discount on new bespoke framing

Hindhead Life Drawing is a friendly, established drop-in group. Untutored sessions are every Tuesday evening 7:30-9:30pm, and cost £15 (£12.50 concs). No need to book!
1st Hindhead Scout Hut, Cricket Close, off Tilford Road, Beacon Hill, Hindhead, Surrey GU26 6RF
For more details call 07519389856 or email mail@chubbadubchubb.co.uk

Clare Oakley Bowen will be teaching an **Oil Painting Course** at The Sands Village Hall from Tuesday 17 November 11am – 1pm for 5 weeks. Contact Clare for more details on 07813 320066 or clarebowen.art@gmail.com

What's On

A selection of current exhibitions

Tate Britain:

Barbara Hepworth: Sculpture for a Modern World
Until 25 October 2015

Frank Auerbach
9 October – 13 March 2016

Tate Modern:

The EY Exhibition: The World Goes Pop
Until 24 January 2016

Royal Academy:

Ai Weiwei
Until 13 December 2015

National Portrait Gallery:

Giacometti – Pure Presence
15 October 2015 – 10 January 2016

National Gallery:

Goya: The Portraits
7 October 2015 – 10 January 2016

The Courtauld:

Bridget Riley: Learning from Seurat
Until 17 January 2016

Panorama (Drawings Gallery)
Until 10 January 2016

The Mall Galleries:

Royal Society of Miniature Painters, Sculptors and Engravers
13 - 25 October 2015

Royal Society of Marine Artists
14 - 25 October 2015

The Natural Eye 2015
29 October – 8 November 2015

The Mall Galleries continued..

ING Discerning Eye Exhibition
12 - 22 November 2015

Royal Institute of Oil Painters
2 - 13 December 2015

British Museum:

Drawing In Silver And Gold: Leonardo to Jasper Johns
Until 6 December 2015

V&A:

Shoes: Pleasure & Pain
Until 31 January 2016

The Fabric of India
Until 10 January 2016

Watts Gallery:

The Art of Bedlam: Richard Dadd
Until 1 November 2015

William & Evelyn De Morgan, ceramics and oil paintings
Until 13 April 2016

The Lightbox:

Warhol and the World of Pop Art
Until 1 November 2015

Quentin Blake: Inside Stories
10 October 2015 – 17 January 2016

Pallant House:

Nek Chand: The Rock Garden Sculptures
Until 25 October

Evelyn Dunbar: The Lost Works
Until 14 February 2016